



Oktavgitarre:

11

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Gtr. 6

Bass

*f*

*f*

*mf*

*mf*

*mf*

*ff*

*ff*

14 (8)

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Gtr. 6

Bass

17 (8)

This system contains measures 17 through 19. It features six guitar staves (Gtr. 1-6) and a Bass staff. The key signature is two sharps (F# and C#). A dashed line above the staves indicates a repeat or a specific section. Measure 17 starts with a treble clef and a key signature change to two sharps. The notation includes various note values, accidentals, and a repeat sign in measure 19.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Gtr. 6

Bass

20 (8)

This system contains measures 20 through 22. It features six guitar staves (Gtr. 1-6) and a Bass staff. The key signature is two sharps (F# and C#). A dashed line above the staves indicates a repeat or a specific section. Measure 20 starts with a treble clef and a key signature change to two sharps. The notation includes various note values, accidentals, and a repeat sign in measure 22.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Gtr. 6

Bass

26 (8)

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Gtr. 6

Bass

5 4

Detailed description: This is a musical score for a guitar ensemble and bass. It consists of seven staves, labeled Gtr. 1 through Gtr. 6 and Bass. The key signature has two sharps (F# and C#), and the time signature is 8/8. Measure 26 is marked with a large '26' and a circled '(8)' above the first staff. In this measure, Gtr. 1 and 2 play a half note F#4, Gtr. 3 and 4 play a half note E4, Gtr. 5 plays a half note D#4, and the Bass plays a half note C#3. Measure 27 shows Gtr. 1 and 2 playing a half note F#4, Gtr. 3 and 4 playing a half note E4, Gtr. 5 playing a half note D#4, and the Bass playing a half note C#3. Measure 28 shows Gtr. 1 and 2 playing a half note F#4, Gtr. 3 and 4 playing a half note E4, Gtr. 5 playing a half note D#4, and the Bass playing a half note C#3. Measure 29 shows Gtr. 1 and 2 playing a half note F#4, Gtr. 3 and 4 playing a half note E4, Gtr. 5 playing a half note D#4, and the Bass playing a half note C#3. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and note values.

30 (8)

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Gtr. 6

Bass

35

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Gtr. 6

Bass

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*